



Residency Activities

Workshops

Singing Workshop with Ensemble – ILIZWI

- Audience: high school, college and adults- vocalists beginner-intermediate
- Number of student participants:
 - For college and adults: minimum of 12 and maximum of 30
 - For high school students: minimum of 10 and maximum of 25
- Length of workshop: 90 minutes
- Location: Performance venue, school, or other location
- Technical requirements: five (5) chairs for the ensemble members, a drum (Djembe preferred but Conga or Bongo acceptable); attendees may also bring their own djembe, conga, or bongo but this is not required.

In this interactive, introductory workshop, the ensemble will work with participants on African harmony and rhythm by performing a group of traditional African songs. The ensemble members will introduce African harmonies and teach the basics of playing and singing African rhythms.

African Dance Workshop

- Audience: high school, college and adults- dancers- beginner- intermediate
- Number of participants:
 - College and adults: minimum 20 and maximum 40
 - High school: minimum 20 and maximum 30
- Length of program: 90 minutes
- Location: Performance venue, school, or other location
- Technical requirements: A large open space with consistent flooring to accommodate the number of participants. A dance studio is ideal but not required. The ensemble will need a Djembe (Conga or Bongo also acceptable) and water for 2 members of the ensemble leading this workshop.

This workshop will be led by 2 members of Nobuntu. This will be an interactive workshop - students and participants will learn the rhythms through drumming, clapping and movement. The workshop leaders will teach various dances from the Ndebele Culture, such as Isitshikitsha, Indlamu and Amabhiza. Singing also accompanies the dances so participants will also be introduced to 1-2 songs in which they will perform during the dance. Participants will also learn the origin and meaning of these rhythms.

Lecture/Demonstration

Classroom Visit- Lecture/Demonstration

- Audience: high school, college - music, world music, global studies, etc
- Number of participants: Maximum of 50 participants
- Length of program: 60 minutes
- Location: Classroom or rehearsal room
- Technical requirements: five (5) chairs for the ensemble, water and a projector with audio playback

This will be an in-depth description of Nobuntu's music, the ensemble's history and their culture. Participants will learn about the history of this music in Africa, specifically in southern Africa. They will discuss and demonstrate the cultural origins, its relevance to the ensemble's culture, and how this music differs or compares to other forms of a cappella music.

Education Performance

Africa Up Close

- Audience: students in grades K-6
- Number of student participants: Unlimited
- Length of program: 45 to 60 minutes
- Location: Performance venue
- Technical requirements: same technical needs for full performance per technical rider

In this interactive education concert, Nobuntu introduces students and teachers to the unique cultural qualities of Africa- the music, stories, traditions, and dances. Through performance and explanation, students are given an authentic and inside look at how important music and dance is to the African culture, how these art forms are passed from generation to generation, and the deep meaning found in these songs and dances.



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