

Luna Negra Dance Theatre
Technical Rider
For the collaboration with
Turtle Island Quartet and Paquito D’Rivera

*The information on the following pages is what Luna Negra Dance Theater, Turtle Island Quartet and Paquito D’Rivera (the ARTISTS) request in their specific riders. **Additional equipment may be necessary**; updated list with additions and/or subtractions along with stage &/or lighting plots, will be sent out when the final program has been confirmed for this collaboration.*

Each party will negotiate all remaining technical details in good faith, will inform the other in a forthright and timely manner of any changes in facilities or requirements, and all the parties will use their best efforts to accommodate any such changes.

If any of the following causes concern or if there are any questions regarding the technical set up, substitutions are always possible to some degree but must be discussed first.

These riders form part of the contract and by agreeing to any part of it, the presenter undertakes to fulfill all parts of the riders.

Technical Rider

STAGING REQUIREMENTS

- Stage Dimensions: 40’ wide opening by 42’ deep (from curtain line to back wall)
 - Minimum acceptable dimensions are 36’ wide opening by 30’ deep (from curtain line to back wall)
- There must be a safe and properly masked crossover from side to side for the performers behind, around and under the stage. The crossover must be well lit, level and with a floor covering.
- The ARTISTS requires that each side of the stage be provided with a prop table of dimensions not less than 2’-6’ by 6’-0.’
- at least three (3) chairs be provided for each side of the stage
- Five (5) armless chairs (not folding) such as a Wenger or a dining chair, with flat seats specifically for Turtle Island Quartet and Paquito D’Rivera

FLOOR REQUIREMENTS

- The floor of the stage must be wood, covered in **Marley flooring** and laid over wood sleepers, with some ‘give.’ Company prefers a sprung dance floor. The floor must be smooth, level and even. All holes and cracks are to be filled and stopped with wood or cork.
- The floor, offstage area, and crossover must be thoroughly swept and wet-mopped by employees of the local Presenter at the discretion of the Artist's Stage Manager.
- The ARTISTS prefers that all lighting and sound cable be kept off the floor in all cases- In situations, where this is not possible, the ARTISTS require that the Presenter provide sufficient floor covering to cover these cables. In addition, in situations where the offstage floor space contains splinters, is made of concrete, or dirty, the ARTISTS require the Presenter to provide adequate floor covering for the safety of the dancers.

NOTE: WOOD OVER A CONCRETE OR CEMENT FLOOR IS NOT ACCEPTABLE.

MASKING AND SOFT GOODS

- The Presenter agrees to supply opaque black velour masking sufficient to mask the stage to the satisfaction of the ARTIST'S Stage Manager. This usually consists of five sets of legs and borders to form four (4) wings or entrances for the dancers.
- The ARTISTS require the presenter to provide a well stretched White Cyclorama in excellent condition: The ARTISTS prefer a rear illuminated seamless cyclorama, preferably an opera plastic. When this is available, the ARTISTS also require a white 'bounce' drop.
- The ARTISTS also require one full stage black sharks tooth scrim in excellent condition and a full stage blackout curtain (preferably with no fullness). These goods fly in and out during the show.

SOUND SYSTEM

THE LOCAL PRESENTER MUST SUPPLY ALL SOUND EQUIPMENT.

Luna Negra Dance Theatre requires professional playback equipment as follows:

- Two (2) Professional Grade CD Players.
- An amplification system with speakers located at minimum in the front of the house. Speakers may not block audience view or take up space in the performance area.
- At minimum two (2) backstage monitor speakers with separate volume and 'EQ' controls.
- Four (4) monitor speakers, located two (2) on each side of the stage in the extreme corners.
- One (1) announcement microphone with a local Switch located at the stage manager's position backstage.
- One (1) announcement microphone located at the Production Table in the house during all rehearsals.
- A headset communications system in good working order. System to consist of six (6) headsets on one communications channel between the Artists Stage Manager, Lighting Console Operator, Sound Console Operator, Front Curtain Operator, Fly Floor Operator and one for access on the opposite side of the stage from the stage manager.
- Two (2) additional headsets for the Artist's Lighting Designer and Stage Manager will be required at the Production Table in the house during all rehearsals.

Requirements of Turtle Island Quartet and Paquito D'Rivera Below

House electrical power must be properly grounded and of proper amperage to provide hum- and noise-free operation of sound system. If electrical power or grounding is not adequate, arrangements should be made to set up proper circuitry for the day of the performance.

- High-quality sound system consisting of at least 4 (four) tri-amplified speaker cabinets Apogee, Meyer, Renkus-Heinz, EAW, JBL or equivalent) adequately powered to provide distortion-free and noise-free performance. Minimum power: 3000 watts/1000 seats. Please place main speakers on stage, as far downstage as possible. In performances with orchestral accompaniment, TIQ will consider, on a case-by-case basis, any state-of-the-art, permanently installed, center cluster sound systems of similar size and wattage as above.
- A high-quality sixteen (16) channel (minimum) mixing console reserved for TIQ use. Console must be Soundcraft 200B or equivalent, must provide 48-volt phantom power on all channels, and must have a minimum of four (4) auxiliary sends (2 pre-fader; 2 post-fader). Console must provide at least three (3) EQ points per channel with sweepable midrange, and console must be capable of providing stage monitor system with one (1) discrete pre-fader mix that is unaffected by the house mix. Please connect the monitor mix to separate auxiliary send (not a sub-master).
- The mixing console shall be placed on the left or right center aisle forward of any overhanging balconies, and should not be placed in a closed booth.
- One (1) one-third octave graphic equalizer for house mix; two (2) if system is stereo.
One (1) compressor-limiter (DBX-160 or equivalent) capable of being patched at any input.
- One (1) high-quality digital reverberation unit such as Lexicon PCM-90 or equivalent.

- One (1) small bass amplifier for cello: preferred model is Gallien-Kruger MB 150S/112 or equivalent small high quality bass amp, preferable with one 12-inch speaker.
- Two (2) high-quality bi-amped floor monitors (EV,EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound.
- Four (4) dynamic microphones (Shure SM-58 or equivalent).
- One (1) straight microphone stand and two (2) stands with booms.
- Headset communications system to connect stage, mix position, and lighting personnel.

LIGHTS

THE LOCAL PRESENTER MUST SUPPLY ALL LIGHTING EQUIPMENT. The ARTISTS request that the PRESENTER provide the specified GEL COLOR in the units prior to company arrival and focus. The ARTISTS' supplied lighting plot MUST be pre-hung and ready to focus PRIOR to ARTISTS' load-in. The lighting plot will be created for the specific venue covered by this contract and will approximately consist of the following equipment

One Hundred and Forty-Five (145) Focusable Lighting Instruments as Follows:

- 110 - ETC Source/4 Profile Units (Various lensing, see plot) with full set of working shutters, lamp, clamp and color frame
- 25 – PAR Cans (WFL)
- 10 – 2000w Fresnels with Barn Doors
- 15 Template Holders (Gobo Holders) to fit inside ellipsoidals above
- 13 Drop in Iris's to fit inside ellipsoidals above

In Addition, Cyc Lighting equipment to evenly light the cyclorama from the top and the bottom in three (3) colors

NOTE: When the ballet Batucada Fantastica is performed the company requires a Fogger and a Confetti drop.

Booms and Stands: Artist requires 8-'booms' or 'trees' for side light each at least 10' high WITH a 'single' side-arm for each instrument on the boom (at least 32 sidearms are required).

Computer-controlled lighting preset board and dimmers:

96-2.4kw dimmers
12-6.0kw dimmers

To minimize programming time on the console, artist requests a console from the ETC Expression line of consoles.

Presenter must supply sufficient cable, jumpers, twofers, etc. to hook up the ARTISTS' lighting plot. ARTISTS request that all cables be kept off the stage deck where dancers must pass. At minimum, if cable must be run along the deck, artist requires that presenter supply and install sufficient floor covering (i.e. carpeting) to cover the cables for dancer safety.

The presenter must provide to the ARTISTS a SCALE GROUND PLAN and SCALE SECTION of the Stage showing all available hanging positions for lights and scenery, obstructions and, where applicable, standard positions for all the house goods and equipment. The ARTISTS prefer that this information be provided in 1:24 (1/2" = 1'-0") scale drawings or as working AUTOCAD or VECTORWORKS computer files. In addition, the presenter must provide an ACCURATE inventory of available soft goods, lighting, and sound equipment to the artist at least three (3) months prior to the first performance date. The ARTISTS' lighting supervisor will then (only after receiving the above) prepare a light plot specific to the Individual theater and chosen repertory. The ARTISTS' supplied lighting plot MUST be pre-hung and ready to focus PRIOR to the ARTISTS' load in. The presenter must supply the specified gel (color media) in the units PRIOR to company arrival and focus.

REHEARSAL SPACE

- The stage on which the performance is to be given must be available to the ARTISTS 1-1/2 hours prior to each performance and must be furnished with ballet barres sufficient to accommodate seventeen (17) dancers.
- A heated studio or large room (complying with the paragraphs above labeled FLOOR and HEATING) is required for a class in the afternoon on the day of the ARTISTS' arrival and prior to the first on stage rehearsal.
- A studio (complying with the paragraphs above labeled FLOOR and HEATING) or the stage area will also be needed each day that the ARTISTS are in residence at the Presenter's facility. The studio or stage area will be needed for daily class for the dancers and should be equipped with ballet barres, sufficient to accommodate seventeen (17) dancers.

HEATING

The stage area, dressing rooms, studios, and rehearsal rooms must be heated to a minimum of 68°F during all rehearsals, classes and performances.

STAGEHANDS: THIS IS NOT A YELLOW CARD ATTRACTION.

Luna Negra Dance Theater travels with their own Technical Director and Stage Manager. An agent of the local Presenter MUST be present to assist the Stage Manager at all times. The agent is to have sufficient authority to make decisions and act on behalf of the local Presenter.

For set-up, company requires six (6) to eight (8) stagehands.

- For rehearsals and performances, company requires sufficient stage-hands (minimum of six (6) to eight (8)) to do the following:
 - operate video equipment
 - operate light board
 - change sidelight color several times during pauses in the show
 - operate monitor sound system
 - operate the house curtain
 - change backgrounds
 - set props
 - at least two (2) deck technicians for care of floor and stage props.
- All stagehands are to be employees of local Presenter. Local presenter must arrange and pay for all stagehands. This includes any loaders, if necessary. ARTISTS do not require union stagehands.
- All stage hands and other people who work the performance, although employees of the local presenter work under the sole direction of Luna Negra Dance Theater's Stage Manager and Lighting Supervisor.
- **ALL STAGEHANDS WHO WORK DURING THE PERFORMANCE MUST ALSO HAVE WORKED DURING THE REHEARSAL.**

SCHEDULE: LOCAL PRESENTER MUST SUPPLY THE STAGE AND THE STAGE CREW FOR THE ENTIRE DAY OF THE FIRST PERFORMANCE. IF PRESENTING ORGANIZATION IS HAVING A MATINEE, STAGE AND STAGE CREW MUST BE AVAILABLE STARTING THE AFTERNOON OF THE DAY PRIOR TO PERFORMANCE.

Day of performance schedule

- Load in and sound check to begin no later than eight (8) hours prior before performance.
- Presenter shall not open house until technical set-up has been completed. The ARTISTS shall complete such setup no later than one (1) hour prior to performance time provided there are no technical problems beyond the ARTISTS control.
- Meal to be scheduled two (2) hours prior to performance
- Luna Negra Dance Theater's class on stage: to start 1 ½ hours and end ½ hour prior to curtain
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.

- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of the ARTISTS unless specified on the face of the contract.
- Length of performance: approximately 90 minutes, plus 15 minute intermission
- Length of load-out: 60 minutes

NOTE: Qualified technicians (as per section labeled "STAGEHANDS") will be required at all times

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

WARDROBE: Local Presenter must provide ARTISTS with the following:

- One (1) iron, one (1) ironing board and one (1) industrial clothes steamer.
- One (1) Wardrobe person for a minimum of four (4) hours and a maximum of eight (8) hours on the day of each performance. The number of hours required will vary according to program to be performed.
- Washing facilities are to be provided daily.
- A variety of hangers including five (5) suit hangers, five (5) Dress hangers and multiple wire and plastic wires.
- Four (4) clothes racks.

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations at a high-quality hotel equivalent to or better than Holiday Inn or Best Western. ARTISTS require eight (8) single-occupancy and seven (7) double-occupancy non-smoking rooms. Accommodations must have private bathroom facilities and a 24-hour telephone system. Internet access in each room is also requested.

TRANSPORTATION

If arriving by air, the ARTISTS will require one of the following for each group for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

For Luna Negra Dance Theater

- Vehicles to accommodate a group of seventeen (17) people plus their luggage, such as two (2) 15-passenger vans with drivers.
- Or reimbursement for Artists' to rent two (2) 15-passenger vans plus (1) mid-size sedan or comparable vehicles.

For Turtle Island Quartet and Paquito D'Rivera

- Vehicles to accommodate a group of five (5) people plus their luggage, such as 15-passenger van or 1 mini-van plus one additional vehicle with drivers.
- Reimbursement for Artists' to rent 15-passenger van or 1 mini-van plus additional vehicle

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

HOSPITALITY

The following hospitality is for the ARTISTS and personnel only.

Available for crew: Lunch must be provided for Luna Negra Dance Theater crew 1 hour after load-in. A menu is to be provided to Luna Negra Dance Theater's Production Manager/Technical Director at load-in for the following:

- Subway sandwiches or similar deli

Available day of show by 1:00PM: To be placed in green room, tour production office or specified area for ARTISTS prior to their arrival: (All beverages to be chilled or refrigerated)

- Two (2) six packs of flavored bottles iced tea – Snapple or Lipton
- Two (2) six pack of Coke or Pepsi
- Three dozen (36) 1/2 liter bottles of SPRING water
- Sixteen (16) individual packets of Emer'gen-C
- Fresh fruit – apples, oranges, bananas, etc.
- One (1) tray of cheeses (sharp cheddar, swiss, goat cheese)
- One (1) tray of assorted meats (smoked salmon, roasted chicken, turkey breast)
- One dozen (12) fresh bagels or muffins
- Butter, Jam, and Philadelphia Cream cheese
- Hot coffee, milk, cream, sugar and sugar substitute

Available two (2) hours before scheduled performance time: There are a total of twenty-two (22) ARTISTS and TECH crew requiring dinner on the day of a performance.

- Menu and dinner examples – Please note there are some vegetarians in company and exact number will be confirmed 30 days from performance.
 - Mixed green salads
 - Any type of cous cous salad or quinoa salad
 - Grilled chicken
 - Grilled vegetables
 - Fruit salad
- As an alternative, The Artist's Manager may elect to be paid a "buy out" amount of \$20.00 per person.
- If there is a morning performance, breakfast type foods will need to be provided such as
 - Fresh fruit – apples, oranges, bananas, etc.
 - Two dozen (24) fresh bagels or muffins
 - Butter, Jam, and Philadelphia Cream cheese
 - Yogurt – assorted flavors
 - Granola bars
 - Variety of juices
 - Hot coffee, milk, cream, sugar and sugar substitute (Splenda)
- If there is a student Matinee the day of a Full Performance lunch will be supplied immediately following the Matinee performance. Lunch examples are:
 - Cold cut platter (turkey, ham, cheeses)
 - Tuna salad
 - Fresh green salad
 - Assorted fresh fruits
 - Multi-grain breads

DRESSING ROOMS

ARTIST requires the following dressing rooms:

For Luna Negra Dance Theater

- One (1) Men's dressing room, sufficient for 6 dancers

- One (1) Female’s dressing room, sufficient for 6 dancers
- One (1) Single “Star” dressing room, for 1 person

For Turtle Island Quartet and Paquito D’Rivera

- Two (2) dressing rooms
- One (1) Single “Star” dressing room, for 1 person

All dressing rooms are to be clean (swept and mopped) prior to the arrival of the company, in an area of the theater separate and apart from the public’s view and are to be equipped with one (1) full length mirror, sufficient lighting, running hot and cold water, dry towels, tables and chairs and at least one (1) rack for hanging costume.. Dressing rooms shall be secured during Artist’s load-in through and of performance. *NOTE: Backstage access is limited to the ARTISTS, personnel and venue staff only. All other individuals must get permission by company manager.*

NOTE: As performers may eat or drink (beverages provided in HOSPITALITY section only), the local Presenter should acquire special permission from the appropriate authorities if necessary.

REST ROOMS

Rest room facilities for the performers must be in an area of the theater separate and apart from both public viewing and use, preferably located backstage near the dressing rooms. Minimum acceptable conditions require restrooms to be accessible to the performers without the performers being visible to the general public.

OFFICE/PHONES

In addition, Luna Negra Dance Theater’s Stage Manager will require the use of one office space during the entire residency of the company. This office should be equipped with a phone, which permits local and 800 number access. In addition, ARTIST requests that the office be provided with Internet access where possible. If internet access codes are needed, company request codes prior to arrival.

CONCESSIONS

Turtle Island Quartet and Paquito D’Rivera sell CD’s before the performance, during intermission, and after the performance. Presenter will provide a table, change, and a volunteer to sell the CD’s. Table should be prepared and volunteers available 40 minutes before the beginning of the performance.

PUBLICITY

BILLING: Luna Negra Dance Theater with special guests Turtle Island Quartet and Paquito D’Rivera

X _____
Presenting Organization

X _____
Eduardo Vilaro
Luna Negra Dance Theater

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



{196 West Ashland Street ■ Suite 201 ■ Doylestown, PA 18901 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com }