



TECHNICAL RIDER
The Mountaintop
2017-2018 Tour

Upon return of this Technical Rider, Presenter is required to attach all pertinent information regarding the facility in which the show will be performed. This shall include type of venue, stage size, etc. Included in this information packet, Presenter **MUST** provide the name, address, location, time zone, and route from the Venue to the nearest Emergency Medical Facility. Presenter must also post this information next to the telephone nearest the stage manager's running position.

*LATW will provide a full tech packet, including light plot, ground plan, cue sheets, and all tech paperwork, no less than two (2) weeks prior to performance at venue. If the Presenter's performance date(s) fall within the first two (2) weeks of LATW's tour, LATW will provide the full tech packet as soon as possible following their technical rehearsals in Los Angeles. This may constitute the venue receiving these materials within the two (2) week window of performance at said venue.

CREW REQUIREMENTS

The mandatory crew list in this paragraph includes the total number of qualified and professional stagehands required for presentation of the production, and should be considered a guide for the Presenter as to the minimum number of crew needed for load in (upon LATW's arrival), during the show, and for load out one hour after the show.

Crew List:

- One (1) Wardrobe Assistant
- Two (2) Stagehands in stage blacks, one stage right, one stage left.
- One (1) Light Board Operator
- One (1) Sound Engineer.

Presenter will provide a crew member for each of the aforementioned positions who is familiar with Presenter's venue. All crew members must have prior knowledge and experience with all systems and equipment, equipment conditions, operative techniques, and safety requirements concerning their assigned duties. "Prior knowledge and experience" is defined as the ability to perform duties without outside supervision or assistance. Stagehands will have had prior knowledge and experience of moving, arranging, and locking in platforms according to a ground plan; hanging and focusing lights according to a light plot; operating the fly rail system; hanging and focusing projector. Light Board Operator will have prior knowledge and experience of hanging and focusing lights according to a light plot; programming and running light board. Sound Engineer will have prior knowledge and experience of mic set up; connectivity; programming and running sound board. One (1) Wardrobe Assistant must be available

during LATW load in to handle costume laundry, steaming, ironing, and repairs. During show, the Wardrobe Assistant will assist with quick changes on both stage right and stage left. After the show, the Wardrobe Assistant will assist post show costume cleanup.

The below diagram outlines the blocks of time during which Presenter will provide the above crew members. Specific call times for tech and shows vary based on schedule and will be specified in itineraries forwarded to venue by Baylin Artists Management.

	Company Load In / Tech (8 hours prior to curtain)	Show Call (1 1/2 hours prior to curtain)	Load Out (1 hour)
Electrics	1 (board op)	1 (board op)	
Stagehands	2	2	2
Sound	1 (board op)	1 (board op)	
Wardrobe	1	1	1
TOTAL	5	5	3

If Presenter's contract with a local crew requires other than what is specified herein, or is obligated under any contract or binding agreement as such, Venue will inform the Baylin Artists Management office by no later than two (2) weeks prior to presentation, and will include a copy of the local crew contract with the facility information packet.

If Presenter fails to provide a qualified crew which meets all of the requirements above, LATW will endeavor to find suitable replacement crewmembers and any additional expense incurred as a result of this search shall be borne solely by Presenter.

LIGHTING

Presenter must have the ability to provide an even front light system, with separate control into three basic areas; stage left, center stage, and stage right. The Front, side, and down light systems must cover the entire playing area. Presenter's inventory shall include all necessary lamps, cable, dimmers, gels, templates and other such lighting equipment necessary for a theatrical presentation, to LATW's reasonable specifications.

All instrumentation may be adjusted, within reason, according to the specifics of the venue. There is a mutual understanding between LATW and Presenters with large venues that for those larger venues only, the lighting plot serves as a guide, with the Presenter supplying instruments necessary to light the space. Color substitutions may be made with prior approval from LATW.

Lighting Systems:

- Front light wash from left of Ellipsoidals/lekos
- Front light wash from right of Ellipsoidals/lekos
- Back/Down light wash of PARs
- High-side/pipe-end wash of Ellipsoidals/lekos from SL
- High-side/pipe-end wash of Ellipsoidals/lekos from SR

Lighting Specials:

- Two (2) front of house specials with color
- Three (3) above stage specials, position and color

Prior to LATW's arrival, all lighting will be hung, cabled, colored, focused and pre-programmed according to the final lighting information including cue-sheet, and paperwork with color and template information. This information will be sent to Presenter no later than two (2) weeks prior to arrival. *

PROJECTOR

Presenter will provide one (1) projector, minimum of 8,000 (8K) lumens with the ability to zoom in/out/keystone, and lens shift, and with zoomable lens. Presenter will provide all connectivity and cable needed to front mount projector (either in the house or in the booth) facing the playing area.

- Projector to be mounted above and from the front, rough focused on our screen area. Have appropriate lens for the throw needed. Should be able to be controlled from FOH position. Someone 6' 4" on Platform D shouldn't walk through the throw.
- LATW SM bringing a VGA adapter for our computer and will be running video from Qlab and a Macbook Pro. Please provide VGA to your projector. **LATW does not travel with a HDMI adapter
- Open pipe for our screen around 3' US of platforms. Please note the screen is provided by LATW and is 20' x 15' Rose Brand Celtic Cloth IFR. Has ties at the top to attach to a pipe and a light chain sewn in for weight.

It is important to the production that the projector be 8,000 (8K) lumens or greater. Please complete the information below indicating what make/model and size projector you have in house:

Make/model and size of projector: _____

Signature of Venue's Technical Contact: _____

Projector will be hung in position and appropriately connected prior to LATW's arrival. Specific projector connectivity and positioning information will be provided to Presenter by no less than two weeks before arrival.

SOUND

Presenter will provide the following at venue:

- **Mixboard:** 16 Channel Mixer with phantom power, compression and effects to be located in house if possible.
- **PA System:** Speaker clusters or in-house sound that is appropriate for the size of the hall. A power amplifier based on the size of the room. Parametric or Standard EQ.
- **Outboard Gear and Equipment:** Stage Manager will be calling show from Sound position. Thus there must be table space in Sound board op position for LATW laptop, prompt book, and di box; VOG mic, light, and Edison outlet in Sound position; Two (2) XLR cables from sound board to LATW di box.
- **Clearcom or RTS Communication System** consisting of: three (3) wired or wireless for SM, Sound op, Light op, and Two (2) wired or wireless backstage for stagehands.

- **Control Booth** for light board op (and for SM and Sound board op if sound is not in the house) with intercom to backstage area/dressing rooms.
- **Sound Equipment for Stage:**
 - Six (6) dynamic mics (Shure SM58 or equivalent) with wind screens
 - Six (6) mic stands (AKG or equivalent) with boom arms.
 - One (1) dynamic Cardioid Mic with shockmount (Sennheiser 421 or equivalent)
 - Four (4) low-profile floor monitors for actors (JBL or equivalent) 3 downstage receiving vocals and foley mix; 1 upstage receiving just foley mix
- **Sound Props:** Two (2) glass drinking glasses (lowball preferred)

All sound equipment will be set up and tested prior to LATW's arrival. LATW will provide specific mic placement no later than two (2) weeks prior to arrival.*

STAGING

Venue must have a level playing area at least 30 feet x 30 feet (not including wing space). The stage floor must be clean, in good repair and free of any markings, spikes or other blemishes. The stage floor should be of wood construction, preferably a "sprung floor", but cannot be constructed of either poured, or slab concrete. If the Venue contains a hydraulic, or otherwise removable orchestra pit, it should be secured in a position level with the stage floor, and/or covered, and can be included in the total depth of the stage only as a portion of the apron.

Presenter to provide:

- Two (2) 4' x 8' platforms- 8" high- carpeted and skirted
- Four (4) 4' x 8' platforms- 16" high- carpeted and skirted
- two (2) sets of steps for 16" platforms- painted black
- One (1) 6' Foley table (regular folding table okay) covered with black fabric
- Two (2) Black orchestra chairs (for Foley table)
- Appropriate masking, legs and borders
- Black Drape hung upstage at TBD position.
- Backstage: Two (2) padded chairs (2 in each wing)
- Backstage SR: One (1) 6 ft. folding table for prop storage; one (1) full length mirror; one (1) garment rack.
- Backstage: SL One (1) 6 ft. folding table for prop storage; one (1) full length mirror; one (1) garment rack.

Platforms will be loaded and locked in prior to LATW's arrival. Ground plan arrangement of platforms will be provided in tech packet no later than 2 weeks prior to arrival.*

WARDROBE

Presenter will provide:

- One (1) washing machine and one (1) dryer, both located on premises.
- One (1) professional steaming machine
- Ironing equipment (ironing board & iron)
- Laundry supplies (detergent, fabric softener, Febreze, starch)
- Basic sewing supplies (needle, scissors, and various color thread).

DRESSING ROOMS

Presenter will provide at least two (2) clean, secured dressing rooms for 3 people (total) that are lockable for the company. Keys are to be presented to the Stage Manager upon arrival. Each of the dressing rooms must be equipped with at least 2 fresh towels, box of Kleenex, make-up lights, mirrors, make-up counter/table, chairs, costume rack, hand soap, trashcan, a working sink (with hot and cold water) and toilet. LATW must have uninterrupted access to dressing rooms throughout the duration of the performance day, at least six hours prior to the performance and two hours following each performance.

GREENROOM

Presenter will provide LATW one (1) greenroom with enough seating for cast and crew, table, and space to store show suitcases.

BACKSTAGE ACCESS

Presenting Organization agrees to restrict backstage access to LATW company members and guests and venue's staff and crew.

FRONT OF HOUSE

Presenter should notify Baylin Artists Management regarding front lobby display capabilities. LATW will carry a billing poster to be displayed which will be returned to LATW during load out.

HOSPITALITY

Presenter is to provide the following backstage hospitality for two (2) people during load in/tech:

- A selection of fruit juices and sodas (diet and regular)
- Individual bottles of drinking water
- Coffee with milk, sugar and honey
- Hot water and tea bags (including herbal teas)
- Fresh fruit and vegetables
- Snack options such as crackers, granola bars, cookies, trail mix, bagels, yogurt, PB&J, bread etc.

Presenter will provide a catered, hot meal two (2) hours prior to performance to be served in the theater in an appropriate room. This meal should be enough food to feed the entire LATW Company of 4 people (5 people if Director or Producer is present at venue). No spicy foods or heavy cream sauces. A vegetarian dish must be included in addition to a regular non-vegetarian hot meal selection. Vegan meals or other special requirements must be provided upon request. Meal will be accompanied by beverages including:

- A selection of fruit juices and sodas (diet and regular)
- At least two (2) dozen individual bottles of drinking water
- Coffee with milk, sugar and honey
- Hot water and tea bags (including herbal teas)

Signature

In signing this agreement, the below parties acknowledge all parts of this agreement. Any changes to this agreement will be made only with prior consent and approval by all parties. Note that the technical director of the presenting venue is required to review and sign this technical rider.

X _____
Venue Technical Director

X _____
Local Presenting Organization

X _____
Marc J. Baylin, Baylin Artists Management Inc.

X _____
Authorized Signatory, L.A. Theatre Works



{721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ www.baylinartists.com}