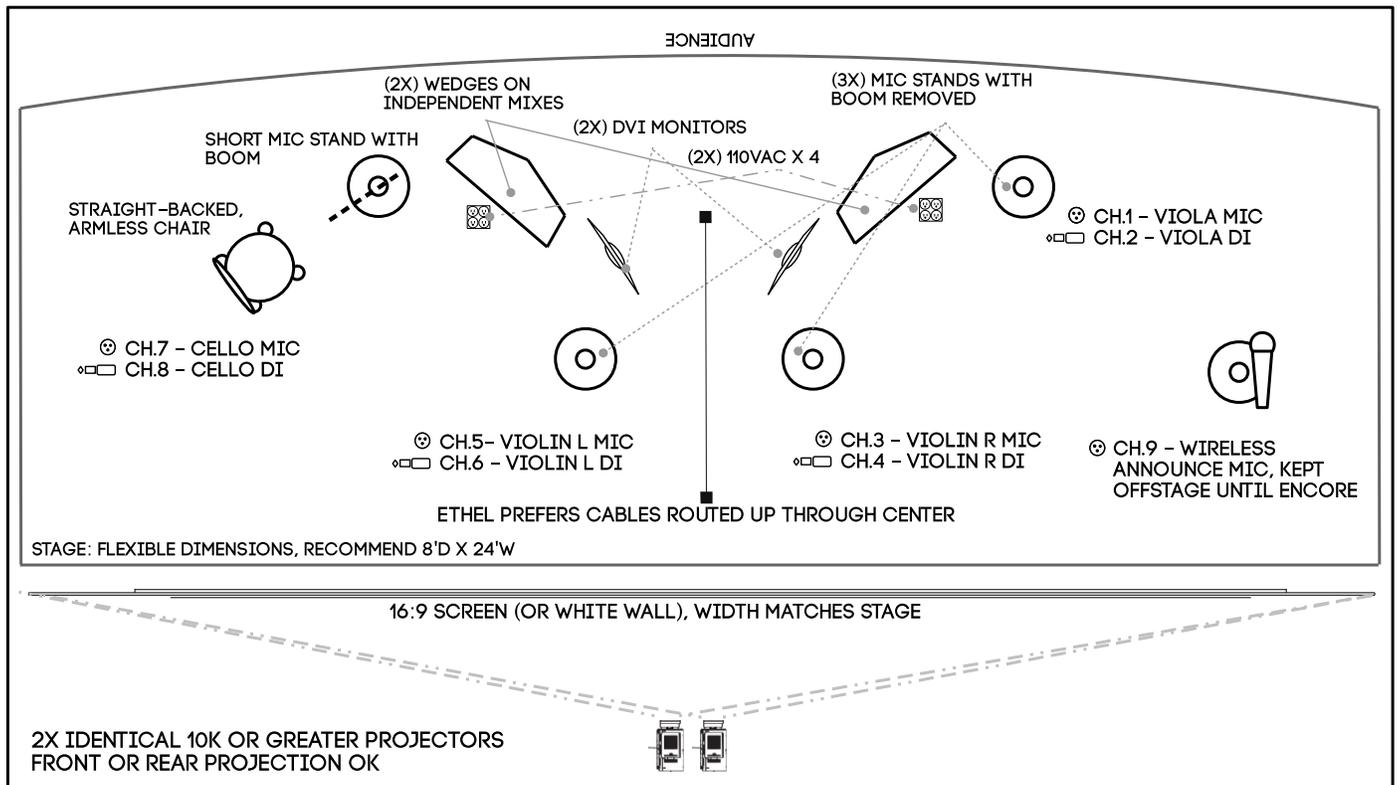




ETHEL's Documerica Technical Rider



PROGRAM OVERVIEW

ETHEL's Documerica combines an amplified string quartet with multiple projection video design in a 75-minute through-running performance, plus a prologue and an encore. Video projection cues from a dedicated media server location trigger playback from the media server to a redundant two-projector, single-screen setup upstage of the quartet, as well as onstage video monitors. *ETHEL* prefers to begin this show with a seamless transition from house music (a 30-minute tape loop will be provided), forgoing curtain speeches. *ETHEL* is happy to thank any necessary parties after the show, before the encore.

Presenter agrees to have the stage plot roughed in prior to ETHEL's scheduled sound check.

ETHEL does not carry a yellow card; IATSE stagehands are not required. If local rules specify their use, all necessary negotiations and expenses incurred remain solely between the Presenter and the local and will not affect *ETHEL*. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for *ETHEL* to carry out the performances and residency activities covered by this agreement.

Presenter agrees to provide the following information no less than two (2) months before the performance:

- Contact information for the theater's Technical Director
- Audio equipment inventory and contact information for FOH audio engineer
- Lighting equipment inventory and description of the control equipment
- Stage floor plan, theater ground plan, circuit plan, side elevations of both stage and theater, and seating diagram with numbers and locations of all seats to be made available for sale

PRODUCTION AND STAGING REQUIREMENTS:

The Presenting organization agrees to provide the following:

- Proscenium opening of at least 30' wide by 24' tall. Dimensions may be discussed with ETHEL.
- The stage and wings must be completely clear of all theatrical equipment not required for this production.
- Three (3) mic stands (tripod or round base OK) with boom removed to serve as music stands. ETHEL will provide mounting hardware for their tablet computers.
- One (1) short mic stand with boom attached, to serve as the cello music stand
- One (1) straight-backed, armless chair. A sturdy folding chair is fine.
- Comm for technical rehearsals and performance

AUDIO REQUIREMENTS:

Preliminary contact should always be made with Baylin Artists Management and ETHEL. This show employs broad dynamics and audio manipulation. Specific details regarding the program are available from ETHEL's technical contact, both in advance and day-of-show.

In the event of an unreinforced (acoustic) performance, or a performance in a nontraditional space, discussion of technical specifications should occur at the earliest possible opportunity. ETHEL loves these unorthodox performances, but needs time to plan.

- **HOUSE MIXING CONSOLE:** Professional console with at least 4 pre-fader auxiliary sends in addition to 2 post-fader FX sends. Please avoid Mackie, Behringer, etc. if possible. Console must be well maintained and fully functional. A digital console, such as the Yamaha LS-9, PM5D, PM1D, Midas M32, Digidesign Profile D, SC-48, etc, is preferred. The console should be in the main floor seating area of the house and not under any balcony. *The console must not be in an enclosed booth.*
- **HOUSE OUTBOARD EQUIPMENT:** Unless integrated in digital console, please provide 1/3 octave graphic equalization on L & R house mains, and any zones (center cluster, under balcony, etc) and two (2) high quality reverb units (Lexicon preferred).
- **HOUSE PA.** It is essential that the house PA system be free of any noise, as the show is very dynamic. Any power- or dimmer- related noise is unacceptable. The system should be a high-quality stereo 3-way system capable of providing excellent full-range coverage to the entire seating area without resorting to excessive volume. Acceptable brands include Meyer, JBL, Adamson, D&B, etc.
- **MONITOR SYSTEM:** Please provide two (2) full range stage monitors, each on their own mix. Monitors are to be placed as per the stage plot.

Please begin the monitor mixing process with all instruments in all monitor mixes.

MUSICIAN SOUND SYSTEM REQUIREMENTS:

ETHEL members will provide their own instrument microphones (Beyerdynamic TG155), pickups, and floor effects units (TC Helicon GTX). The presenting organization agrees to provide the following equipment for the performance:

- **MICROPHONE:** One (1) Wireless microphone, free from interference, to be kept offstage until the end of the performance.

- **120vAC POWER AND CABLING:** ETHEL requires (4x) AC power at two (2) locations onstage, as per the stage plot. ‘Squid’ type breakouts with extension cords are preferred. Otherwise, industrial quad-boxes are acceptable. Please route and dress AC wiring alongside XLR cabling.
- **In addition to all cabling downstream of ETHEL’s floor units, please provide four ten-foot (4x 10’) XLR cables and four ten-foot (4x 10’) ¼” instrument cables.**

AUDIO INPUT LIST

- 1 – Viola Microphone
- 2 – Viola DI
- 3 – Violin Right Microphone
- 4 – Violin Right DI
- 5 – Violin Left Microphone
- 6 – Violin Left DI
- 7 – Cello Microphone
- 8 – Cello DI (with Octave pedal effect)
- 9 – Wireless Announce Microphone
- 10 – Media Playback L
- 11 – Media Playback R

ETHEL reserves the right to perform without amplification, for any reason, at any time.

AUDIO ENGINEER

ETHEL does not travel with an audio engineer. Presenting organization is to provide a front-of house engineer, and a monitor engineer, both experienced in working with acoustic instruments and onstage condenser microphones. These two (2) engineers must be present during set-up, sound check and performance. One (1) engineer for both mains and monitors is acceptable if s/he is certified as awesome.

LIGHTING REQUIREMENTS:

ETHEL’s Documerica has a lighting design. There are two plots available, one which uses approximately 120 instruments and one which uses approximately 20 instruments. Cues exist in the ETC show format. Unfortunately, ETHEL can not provide cue translation. ETHEL is happy with either the large or small plot.

ETHEL does not travel with a lighting director or lighting engineer. Presenter agrees to:

- Hang, circuit, color, and patch lights prior to the start of ETHEL's load-in.
- Provide an expert lighting console operator/programmer for load-in, focusing, technical rehearsals, and performances.
- Provide an ETC Ion, Eos, or Element lighting board, or provide cue translation.
- Provide a light design and stage management station located at either the center of the audience seating area or at the sound mix station for all technical rehearsals. This station will not be moved between rehearsals and the performance.

LIGHTING INSTRUMENTS FOR FULL DESIGN: Please provide approximately 120 conventional lighting instruments, broken down as follows:

- (120) ETC S4 PAR Units 575w or PAR 64 Units 1000w
- Please provide four (4) 12' (twelve-foot) tall booms/towers for placement of side lighting instruments.
- Please provide two (2) 8' (eight-foot) tall high-side ladders. Each ladder should be able to support the weight of (6-8) S4 instruments. These ladders will be hung far offstage left and offstage right.

Note: the full lighting design for ETHEL's Documerica calls for 90 dimmers at 2.4 kW; Presenter is to provide all necessary cabling for realization of light plot.

VIDEO REQUIREMENTS:

ENGINEER WORKSTATION: ETHEL travels with a video engineer. Presenter agrees to provide video engineer with a table in one of the wings of the stage, with uninterrupted sight lines to performers. This workstation should be sturdy, should include a chair, and have at least six 120vAC outlets at the ready, for ETHEL's video equipment.

ETHEL AGREES TO PROVIDE THE FOLLOWING:

- One (1) media server, with single channel output at 1980 x 1080 resolution (16:9)
- One (1) APC battery backup
- One (1) backup media server of similar specification
- One (1) video switcher with multiple outputs

PRESENTER AGREES TO PROVIDE THE FOLLOWING:

- PROJECTORS: Presenter is to provide two identical projectors. Either front- or rear-projection is acceptable. Projectors should be identically hung and focused; the second projector would be employed in case of equipment failure. Projectors should be high-definition professional-grade projectors with light output equal to or greater than 10,000 ANSI Lumens. Proper resolution, format, brightness and throw distance are all integral to ETHEL's Documerica.
- Two (2) lenses, appropriate for throw distance and screen size based on venue specifications
- Control run from projectors to video engineer's workstation

PROJECTOR MOUNTING: Projector placement in concert venue TBD based on venue specifications. ETHEL prefers rear-projection if possible. If this is not possible, ETHEL prefers to perform underneath the projection, rather than be projected onto.

SCREEN: Presenter is to provide a flat projection surface with a 16:9 aspect ratio. A large white wall, devoid of architectural features, doorways, or outlets is acceptable. A white Cyclorama is acceptable **IF** it can be hung mid-stage and the projectors meet ETHEL's brightness specs for the throw distance. Presenter is to kindly coordinate projection surface with ETHEL's video designer no less than two months before performance.

NOTE: If using a cyclorama, the venue will need to mask the sides of the cyc with dark colored soft goods, so the projected image fills the space, at least horizontally.

ON-STAGE VIDEO MONITORS: Two DVI video monitors for on-stage viewing by performers. Small screens with wide viewing angles are best.

CABLING: ETHEL's video hardware is set up for DVI over ethernet. If this is inconvenient for your venue, contact ETHEL as soon as possible. Please provide:

- Five (5) send-receive pairs of DVI over Cat5 baluns
- Ten (10) six-to-ten foot DVI cables
- All necessary cat5 cabling

CREW REQUIREMENTS:

It is imperative that the video, sound, and lighting equipment are in place prior to ETHEL's arrival. If presenter wishes to coordinate a two-day production schedule, there is more flexibility – please coordinate arrival/load in with ETHEL and Baylin Artists Management.

ETHEL will arrive at the venue the morning of the performance, to conduct a one-hour media server load-in/set-up and a three-hour technical rehearsal. ETHEL will also conduct a sound check. Schedule to be coordinated prior to ETHEL's arrival. Prior to ETHEL's arrival at the venue:

- Lighting must be hung, circuited, colored and patched, with any automated cues pre-loaded into console
- Screen to be assembled and placed or projection surface prepared
- Projectors to be placed/hung, focused and keystoned

- On-stage monitors placed and cables run to media server location

An example of this schedule for a 7:30PM or 8:00PM show could be:

10:00AM – ETHEL members & Video Engineer arrive to set up media server, check projectors and lights. Audio and Lighting Engineers are present at this time. Audio Engineer and ETHEL discuss run-of-show.
 11:00AM – Sound Check. Video and Lights discuss cueing, run-of-show, etc.
 12:30PM – 1:30PM – Lunch Break
 1:30PM – 4:30PM – Technical rehearsal
 4:30PM – 6:00PM – Break
 6:00PM – dinner
 7:00PM – house opens
 7:30PM - performance

ETHEL’s Video Technician oversees the visual dimension of the show, including connecting the media server, checking the focus and keystone of the projectors, and any necessary troubleshooting during the performance. He/she will arrive with ETHEL, be present for the technical rehearsal, sound check, and performance.

In addition to the Lighting Engineer and Audio Engineer, please provide at least two (2) stagehands for the technical rehearsal, sound check, and performance. As the Audio, Video and Lighting Engineers are operating their stations, it will be helpful to have a couple of people on hand in the event of any technical difficulties, in addition to running errands for the respective engineers.

Artist Rider

HOTEL ACCOMMODATIONS

The ensemble is to be accommodated with five (5) single non-smoking rooms in a top quality (four star) hotel with a quality restaurant, room service, free high speed internet, and an exercise room and/or indoor pool. If possible, ETHEL prefers that the hotel be within walking distance of the concert venue and close to restaurants open late.

Examples of recommended chain hotels: Hyatt Regency, Marriott, Sheraton, Hilton, Holiday Inn, etc. Quartet will also accept on-campus housing consisting of 5 private rooms each with private bathroom. Dormitory-style rooms are not acceptable.

GROUND TRANSPORTATION

If ETHEL is arriving by air, the group will require a 12-passenger van for five (5) individuals, luggage and instruments. Round-trip transportation may be requested from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.

*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week** from artists’ arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

HOSPITALITY

At load-in, please provide the following for five (5) people, to be left in dressing rooms or green room:

Tea – Chai (Tazo is fine), black, and herbal
Coffee (strong)
Honey, sugar, lemon, and fresh ginger root
1 quart of 2% milk
½ pint of half & half or cream
1 quart of soy milk, almond milk, or coconut water, any kind/flavor – surprise us!
A few single-serve Greek yogurts, or some Kefir
Assortment of juices (preferably all natural or organic)
Bottled water – both carbonated and still
Small assortment of fresh fruit and veggies
Small cold cut tray or ¾ pound fresh sliced meat
Bread or rolls
Chips
Hummus and Salsa
4 avocados or fresh guacamole
Cashews or pistachios
Small assortment of cookies or chocolates
Dishes, flatware, and napkins – if possible, non-disposable is preferred. No styrofoam please.

DINNER

Either 2 hours before or immediately after the show, please provide either an in-house catered meal or a delivered meal from a nearby restaurant. Prior to ETHEL's arrival, please arrange to provide a variety of cold and hot foods backstage, such as fruit, salad, and entrees both omnivorous and vegetarian (see above).

- If an in-house catered meal is not possible, a food buy-out of \$20 per person (5 individuals) is to be provided.
- NOTE: one member is allergic to walnuts and pecans (please label if served). One member cannot eat any type of fish (please provide one meal alternative if served).

DRESSING ROOMS

Presenter shall ensure that the venue contains at least two (2) private, clean and well-lit dressing rooms with good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity to the dressing room, with an iron, ironing board, and hot and cold running water. All rooms must be heated and lockable with key provided to group. If there is wireless Internet available at the venue, please provide access code upon arrival.

CONCESSIONS

Presenter agrees to provide a concession stand: One (1) conference-style table, one (1) music stand, and two (2) chairs) with a salesperson present throughout the duration of the concert, including pre-performance and for a reasonable amount of time immediately following the performance. The concession stand shall be set up in a centrally located, visible area inside the concert hall, preferably by an entrance. Presenter will pay ETHEL all sums received from the sales of ETHEL's merchandise immediately after the concert. In the event that Presenter will take a commission, please notify Baylin Artists Management in writing at least thirty days prior to the engagement. Items for sale will include Compact Discs, Bracelets, Decals, Download cards, etc.

Immediately following sound check, please have concession personnel find ETHEL member Ralph Farris to set up the station.

ETHEL cannot provide the salesperson with a cash box or change.

PROGRAMS

Presenter agrees to email a .PDF copy of the final program to ethel@ethelcentral.org. In addition, please reserve 5 hard copies for ETHEL’s archives.

BILLING

ETHEL’s Documerica shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.

RECORDING

ETHEL requests permission to record their performance for archival, non-commercial radio, and/or broadcast or webcast (no download) for promotional purposes. ETHEL can provide and set up their own recording device, but they will ask for the venue engineer’s help to start the recording at the beginning of the performance. If possible ETHEL prefers a local board mix, however, if there is not an available RCA or 3.5mm TRS out from the console, a tripod is requested for placement of ETHEL’s audio recording device.

CONTROL OF PRODUCTION

- ETHEL shall have sole exclusive control over the production, presentation and performance of this engagement hereunder. ETHEL shall have the sole right to designate and change the performing personnel at any time.
- No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL.
- If the performance is scheduled at, or in, a place where food or beverages are serviced, no food or beverages shall be served during ETHEL’s performance without prior written consent.

X _____
Local Presenting Organization

X _____
Authorized Signatory
ETHEL

X _____
Marc J. Baylin, President
Baylin Artists Management Inc.



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