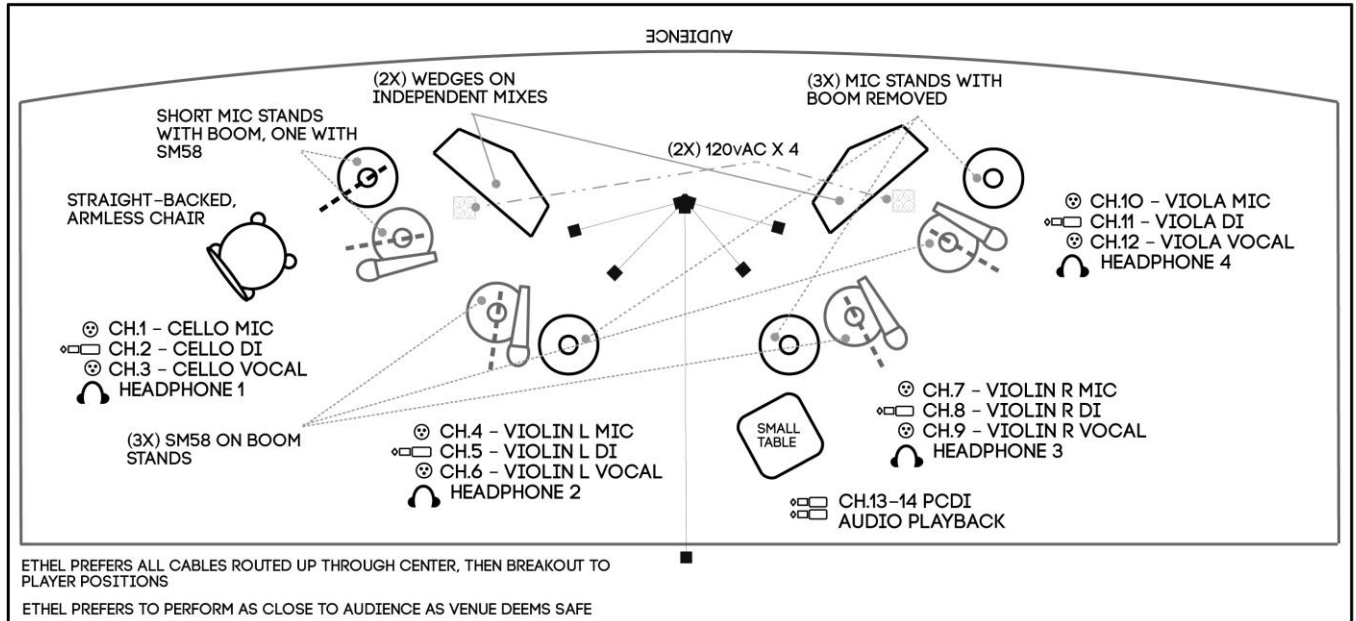




## *Blue Dress* Technical Rider



### **PROGRAM OVERVIEW**

*Blue Dress* is a 75-minute performance with no intermission. Roughly half of the show employs track and/or click sent to the performers' headphones in addition to onstage monitor wedges. Vocal microphones are present at each player's position, for announcements as well as vocals.

*Presenter agrees to have the stage plot roughed in prior to ETHEL's scheduled sound check.*

### **PRODUCTION AND STAGING REQUIREMENTS**

The Presenting organization agrees to provide the following:

- Minimum stage requirement: 20' x 12'
- One (1) straight-backed, armless chair. A sturdy folding chair is fine.
- One (1) 15"x15" waist-high table or AV cart for laptop at Violin R position.
- Four (4) bottles of water on stage for performance

### **VENUE SOUND SYSTEM REQUIREMENTS**

Preliminary contact should always be made with Baylin Artists Management and ETHEL. This show employs broad dynamics and audio manipulation. Specific details regarding the program are available from ETHEL's technical contact, both in advance and day-of-show.

*In the event of an unreinforced (acoustic) performance, or a performance in a nontraditional space, discussion of technical specifications should occur at the earliest possible opportunity. ETHEL loves these unorthodox performances, but needs time to plan.*

- **HOUSE MIXING CONSOLE:** Professional console with at least 4 pre-fader auxiliary sends in addition to 2 post-fader FX sends. Please avoid Mackie, Behringer, etc. if possible. Console must be well maintained and fully functional. A digital console, such as the Yamaha LS-9,

PM5D, PM1D, Midas M32, Digidesign Profile D, SC-48, etc, is preferred. The console should be in the main floor seating area of the house and not under any balcony. *The console must not be in an enclosed booth.*

- **HOUSE OUTBOARD EQUIPMENT**: Unless integrated in digital console, please provide 1/3 octave graphic equalization on L & R house mains, and any zones (center cluster, under balcony, etc) and two (2) high quality reverb units (Lexicon preferred).
- **HOUSE PA**. It is essential that the house PA system be free of any noise, as the show is very dynamic. Any power- or dimmer- related noise is unacceptable. The system should be a high-quality stereo 3-way system capable of providing excellent full-range coverage to the entire seating area without resorting to excessive volume. Acceptable brands include Meyer, JBL, Adamson, D&B, etc.
- **MONITOR SYSTEM**: Please provide two (2) full range stage monitors, each on their own mix. Monitors are to be placed as per the stage plot.
- **HEADPHONE SENDS**: The show employs track and/or click at times; it is essential that the performers feel comfortable with their headphone mix. Four (4) individual mixes are preferred – these may be wireless or wired in-ear monitor sends. ETHEL will provide their own earbuds, terminating in 3.5mm mini jacks.
- **MEDIA PLAYBACK**: ETHEL and venue will decide day-of-show how track and click will be cued, whether from stage or from the FOH engineer position.

*Please begin the monitor mixing process with all instruments in both onstage wedges, but only click and track in the headphone sends.*

### **MUSICIAN SOUND SYSTEM REQUIREMENTS**

ETHEL members will provide their own instrument microphones (Beyerdynamic TG155), pickups, and floor effects units (TC Helicon GTX). The presenting organization agrees to provide the following microphones and equipment for the performance:

#### **MICROPHONES and MIC STANDS**

- Four (4) SM58 or similar microphones at players' positions, on boom stands. A short mic stand at the cello position is preferred.
- Three (3) mic stands with boom removed (tripod or round base OK) at the viola, violin R and violin L positions as per the stage plot. These serve as ETHEL's music stands for tablet computers.
- One (1) short mic stand with boom intact to serve as tablet stand at cello position.

#### **120vAC POWER and CABLING**

- ETHEL requires AC power at two (2) locations onstage, in front of each monitor wedge as per the stage plot. 'Squid' type breakouts with extension cords are preferred. Otherwise, industrial quad-boxes are acceptable. Please route and dress AC wiring alongside XLR cabling.
- **In addition to all cabling downstream of ETHEL's floor units, please provide four ten-foot (4x 10') XLR cables and four ten-foot (4x 10') 1/4" instrument cables.**
- ETHEL travels with a Whirlwind pcDI at the laptop position. As a backup, please have on hand either a spare pcDI or 2x DI boxes with necessary adaptors and cabling. (E.g., 2x 1/4" male to RCA female jacks, and an RCA male to 3.5mm TRS male cable)

### **AUDIO INPUT LIST**

- 1 – Cello Mic
- 2 – Cello Pickup (with octave pedal effect)
- 3 – Cello Vocal
- 4 – Violin Left Mic
- 5 – Violin Left Pickup
- 6 – Violin Left Vocal
- 7 – Violin Right Mic
- 7 – Violin Right Pickup

- 9 – Violin Right Vocal
- 10 – Viola Mic
- 11 – Viola Pickup
- 12 – Viola Vocal
- 13 – Laptop/Media Playback L
- 14 – Laptop/Media Playback R
- 15 – Open
- 16 – Talkback Mic to Monitors

*ETHEL reserves the right to perform without amplification, for any reason, at any time.*

### **AUDIO ENGINEER**

ETHEL does not travel with an audio engineer. Presenting organization is to provide a front-of house engineer, and a monitor engineer, both experienced in working with acoustic instruments and onstage condenser microphones. These two (2) engineers must be present during set-up, sound check and performance. One (1) engineer for both mains and monitors is acceptable if s/he is certified as awesome.

### **LIGHTING REQUIREMENTS / ENGINEER**

At the time of this writing, *Blue Dress* does not have a lighting design. Presenting organization is requested to provide a 3-color wash, specials focused to artists' positions, and a lighting engineer experienced in the concert music genre.

### **SOUND AND LIGHTING CHECK**

- Load-in of sound, lights, instruments and staging should begin no later than five and a half (5.5) hours before house opens. Sound check should begin no more than four (4) hours before the house opens.
- Presenter shall not open the house until technical set-up has been completed. ETHEL shall complete such setup one (1.5) hours prior to performance time provided there are no technical problems beyond ETHEL's control.
- House lights will be dimmed five (5) minutes before curtain to facilitate audience seating.
- ETHEL will provide pre-show music for use in the house prior to the performance. Any necessary safety- or courtesy- related announcements may be voiced over, with the pre-show music ducked under to accommodate.

*The above times are approximate. Please confirm a final production schedule with Baylin Artists Management and ETHEL prior to the performance. On day-of-show, please direct any production-related questions to ETHEL member Kip Jones. If there is WIFI in the venue, please provide ETHEL with access upon arrival.*

## Artist Rider

### **HOTEL ACCOMMODATIONS**

The ensemble is to be accommodated with four (4) single non-smoking rooms in a top quality (four star) hotel with a quality restaurant, room service, free high speed internet, and an exercise room and/or indoor pool. If possible, ETHEL prefers that the hotel be within walking distance of the concert venue and close to restaurants open late.

Examples of recommended chain hotels: Hyatt Regency, Marriott, Sheraton, Hilton, Holiday Inn, etc. Quartet will also accept on-campus housing consisting of 4 private rooms each with private bathroom. Dormitory-style rooms are not acceptable.

### **GROUND TRANSPORTATION**

If ETHEL is arriving by air, the group will require a 12-passenger van for four (4) individuals, luggage and instruments. Round-trip transportation may be requested from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.

*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week** from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____

### **HOSPITALITY**

At load-in, please provide the following for four (4) people, to be left in dressing rooms or green room:

- Tea – Chai (Tazo is fine), black, and herbal
- Coffee (strong)
- Honey, sugar, lemon, and fresh ginger root
- 1 quart of 2% milk
- ½ pint of half & half or cream
- 1 quart of soy milk, almond milk, or coconut water, any kind/flavor – surprise us!
- A few single-serve Greek yogurts, or some Kefir
- Assortment of juices (preferably all natural or organic)
- Bottled water – both carbonated and still
- Small assortment of fresh fruit and veggies
- Small cold cut tray or ¾ pound fresh sliced meat
- Bread or rolls
- Chips
- Hummus and Salsa
- 4 avocados or fresh guacamole
- Cashews or pistachios
- Small assortment of cookies or chocolates
- Dishes, flatware, and napkins – if possible, non-disposable is preferred. No styrofoam please.

### **DINNER**

Either 2 hours before or immediately after the show, please provide either an in-house catered meal or a delivered meal from a nearby restaurant. Prior to ETHEL's arrival, please arrange to provide a variety of cold and hot foods backstage, such as fruit, salad, and entrees both omnivorous and vegetarian (see above).

- If an in-house catered meal is not possible, a food buy-out of \$20 per person (4 individuals) is to be provided.
- NOTE: one member is allergic to walnuts and pecans (please label if served). One member cannot eat any type of fish (please provide one meal alternative if served).

### **DRESSING ROOMS**

Presenter shall ensure that the venue contains at least two (2) private, clean and well-lit dressing rooms with good ventilation (heating, air conditioning, etc.), with toilet facilities in close proximity to the dressing room, with an iron, ironing board, and hot and cold running water. All rooms must be heated and lockable with key provided to group. If there is wireless Internet available at the venue, please provide access code upon arrival.

**CONCESSIONS**

Presenter agrees to provide a concession stand: One (1) conference-style table, one (1) music stand, and two (2) chairs) with a salesperson present throughout the duration of the concert, including pre-performance and for a reasonable amount of time immediately following the performance. The concession stand shall be set up in a centrally located, visible area inside the concert hall, preferably by an entrance. Presenter will pay ETHEL all sums received from the sales of ETHEL’s merchandise immediately after the concert. In the event that Presenter will take a commission, please notify Baylin Artists Management in writing at least thirty days prior to the engagement. Items for sale will include Compact Discs, Bracelets, Decals, Download cards, etc.

*Immediately following sound check, please have concession personnel find ETHEL member Ralph Farris to set up the station.*

- ETHEL cannot provide the salesperson with a cash box or change.

**PROGRAMS**

Presenter agrees to email a .PDF copy of the final program to [ethel@ethelcentral.org](mailto:ethel@ethelcentral.org). In addition, please reserve 5 hard copies for ETHEL’s archives.

**BILLING**

ETHEL’s *Blue Dress* shall receive 100% headline billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.

**RECORDING**

ETHEL requests permission to record their performance for archival, non-commercial radio, and/or broadcast or webcast (no download) for promotional purposes. ETHEL can provide and set up their own recording device, but will ask for the venue engineer’s help to start the recording at the beginning of the performance. If possible ETHEL prefers a local board mix, however, if there is not an available RCA or 3.5mm TRS out from the console, a tripod is requested for placement of ETHEL’s audio recording device.

**CONTROL OF PRODUCTION**

- ETHEL shall have sole exclusive control over the production, presentation and performance of this engagement hereunder. ETHEL shall have the sole right to designate and change the performing personnel at any time.
- No recording devices or cameras shall be permitted in the place of engagement unless specifically authorized in writing by ETHEL.
- If the performance is scheduled at, or in, a place where food or beverages are serviced, no food or beverages shall be served during ETHEL’s performance without prior written consent.

X \_\_\_\_\_  
Local Presenting Organization

X \_\_\_\_\_  
Authorized Signatory, ETHEL

X \_\_\_\_\_  
Marc J. Baylin, President  
Baylin Artists Management Inc.