

Flamenco Vivo Carlota Santana

Fiesta Flamenca

Technical Requirements

CONTACT INFORMATION: If you have questions about the information in this rider you may contact Baylin Artists Management tel. 267-880-3750, fax 267-880-3757, e-mail: claughlin@baylinartists.com

Please attach your theatre's technical package to a signed copy of this rider and send with signed contracts to Baylin Artists. Please be sure to include the name, phone, fax and email address of the hall's technical director, or whomever the Company's Production Manager should contact (once your package to has been reviewed) to coordinate load-in/tech/rehearsal and other details.

If production requirements seem to be incompatible with the physical limitations of your venue, we will be happy to discuss possible solutions. If certain items are not available please inform the Company in advance to make other arrangements. Our goal is, of course, to present the best show possible, thus we are always responsive to individual situations. Thank you for your cooperation.

STAGE: Minimum dancing area: 30' wide x 20' deep (10M x 7M) for full Company performances

Floor: Wood or pressed wood, sprung, non-slippery surface. ("Marley" type floors are NOT suitable.)

If the venue's stage does not have sprung wood, or is unusable for any reason, please use the follow flooring substitution: Tempered Masonite with (1) coat heavy flat black paint (let dry overnight) and then (1) coat of water based minwax polycrylic (H2O based)

Masking: 3-5 sets of black legs and borders hung flat (without fullness)

1 white cyclorama

1 black scrim or blackout drop with the ability to fly or travel
(Must be able to go from a black background to a white background)

Crossover between back wall of theatre and cyc (min 3 ft) or hallway at stage level

LIGHTING: Local Presenting Organization to provide all equipment and power needed to execute Company light plot and hook-up, which consists of approximately 150 units, 120 control channels, 8 on-stage booms (4 per side), 5 on-stage electrics, including one for cyc lighting (see breakdown of equipment.) The lighting plot will be modified to fit your space, the breakdown below will serve as a guideline.

Lighting Equipment Breakdown

<u>UNIT TYPE</u>	<u>TOTAL</u>	<u>UNIT TYPE</u>	<u>TOTAL</u>
S4-36 degree Leko 575w	50	PAR 64 WFL or MFL	36
S4-26 degree Leko 575w	25	or 8" Fresnel 1 Kw	
S4-19 degree Leko 575w	4	or source four PAR	
S4-50 degree Leko 575w	8	TBD 1 Kw Leko	25
3 cir. Far Cyc 1 Kw	7	(Suitable for throw from F.O.H. positions)	
Drop in Irises	6		

Plot must be completely hung, circuited and tested, colored and rough focused prior to arrival of the Stage Manager or Lighting Director, i.e. completely ready to focus by 8 AM for an 8 PM performance.

Local Presenting Organization to provide **computerized lighting control**, not a 2-Scene Preset Board. Plot and accompanying paperwork are usually sent out 1-2 weeks before performance dates, but can be sent earlier upon request.

Local Presenting Organization to provide color and color frames, as well as template holders. The Company will provide templates. The Company uses no follow spots.

SOUND **Please note that this is a very sensitive production which includes all live music. Attention to sound details is very important.*

- Mix position should be in the house, not in soundproof booth, sufficient to get a good reference to what the house sound is.
- Mixing console with ideally a minimum of 24 inputs
- [4 minimum pre fader aux sends for monitors; 2 minimum post fader aux sends for FX]
- Reverb and Delay (Yamaha SPX series preferred; 24 bit minimum)
- Compression and limiting equipment is recommended for most venues. 2 (minimum) Compressor/Limiters for vocals (preferred for all wireless mics) inserted in wireless channels at mix position.
- 31 band graphic equalizer for each stage monitor feed is ideal
- Patch snake on stage with minimum 16 inputs
- Amplification and loudspeakers sufficient for the house
 - stage monitors for guitars and vocals to be placed in wings
- wedge monitors for musicians to be placed on stage
 - floor mics
- vocal/musical quality microphones, 2 on straight stands, 2 on boom stands, and 1 on desktop short stand.
- (These should be available as backup for the wireless body mics brought by the Company)
- CD Player – used in some shows for Playback
- intercom stations and 5-6 headsets for running crew and stage manager

NOTE: Company provides 6 wireless body mics to be run through house systems. Wireless mic receivers should be located backstage.

The instrument package for each event is subject to change. Additional amplification and/or microphones may need to be provided.

PROPS: To be provided by Local Presenting Organization. [It is possible that not every item will be used in every show, please discuss options with the Company's production manager.]

- 8-10 chairs to be used on stage. Ideally wood straight back chairs, or black padded orchestra chairs. Must be armless. If 8-10 of the same chair are not available, please discuss options with the production Manager.
- 2 offstage 6' prop tables for use during the show. One offstage right and one offstage left with appropriate running lights

WARDROBE

Company travels with a large number of costumes. Please have a wardrobe person on call when the company arrives (approx. 7-8 hrs before curtain). An industrial type steamer is necessary. Wardrobe person may be asked to assist quick changes during the show, as necessary.

Laundry, if needed should not require more than an hour after the show. Iron and ironing board should be available. Minor sewing repairs may be requested.

DRESSING ROOMS

Counters and mirror-space for 5 men and 5 women with at least 10 chairs, minimum of 2 rooms.

Rooms must be well-lit, lockable and adjacent to non public restrooms, with shower facilities. 2-3 costume racks will be required: 1-2 for women's dressing room(s); 1 for men's dressing room(s).

The dressing room area should be cleaned and set-up prior to Company's arrival

HOSPITALITY

For approx. 13 people at the time of the Company's arrival at the theater

(Approx. 2 PM for an evening show – confirm time with Company Production Manager)

Hospitality should contain the following items:

Water (1 liter per person)

Plenty of strong coffee and whole milk (No decaf.)

Beverages (Coke, Diet Coke, Juices)

Grilled chicken with steamed vegetables
Cold cut plate including roast beef, ham, fresh turkey, and assorted cheeses.
Bread, whole wheat and white.
Condiments- mayonnaise, mustard.
Salad (2 servings per person, such as Caesar salad, Green salad, Tuna salad, Potato salad, Chicken salad)
Fresh Fruit (1-2 pieces per person, such as apples, oranges, bananas, etc.)
Yogurt (1-2 per person, both light and regular yogurt if possible, selection of flavors)
Cookies (2-4 per person, such as chocolate chip, oatmeal, peanut butter, etc.)
Chips/Nuts/Munchies

If the Company is performing a morning show, hospitality should be appropriate for breakfast – bagels, muffins, cream cheese, butter, pastries, fruit yogurt, water, juice, coffee, tea, whole milk, etc. Confirm arrival time with the Company Production Manager.

*If the Company is performing a morning show and an evening show, please provide appropriate hospitality for both shows.

FOCUS & CUEING (begins 8-10 working hours before show)

7 Crew 5 Electricians
1 Carpenter/Fly Rail
1 Sound

RUNNING CREW (SHOW CALL)

6 Crew Sound Engineer
Lighting Board Operator
Fly Rail *
Props *
Deck Stagehand *
Wardrobe

* These jobs may be performed by the same person if local rules allow

WORK SCHEDULE

The performance space, dressing rooms and adjacent areas must be scheduled for uninterrupted use by the Company by 8:00 AM on the morning of each performance. It is further understood that the exact crew and work schedule can be finalized only after the Local Presenting Organization has forwarded technical specifications for the theater and has scheduled any residency activities.

LOAD-IN

Load-in should be scheduled for 12 hours prior to performance (day before for matinee.) This assumes that the company light plot has been hung and rung out prior to load in. Sound Check/Technical Rehearsal of no more than 5 hours in length to be completed 2 hours prior to performance. All performance running personnel must be present.

REHEARSAL

The Technician usually arrives at 8 AM for an 8 PM performance.
For morning and afternoon shows, a total of 10 hours are needed for load-in, focus, cueing, and general tech starting the day before the performance. Final schedule to be determined by the Company.

The Performers usually arrives at the theater at approx. 2 PM for an 8 PM evening performance, and will need the stage for rehearsal from 2 PM to 6 PM.

CONCESSIONS

The company sometimes sells T-Shirts, CD's and related small items during intermission and before and after the show if the Presenting Organization provides the facility and sales personnel.
Please let us know your Concession terms.

HOTEL ACCOMMODATIONS

If presenter is responsible for providing hotel, the ensemble is to be accommodated with 9 double rooms in a top quality hotel with a restaurant, room service available and an exercise room and/or indoor pool if possible.

Established chain hotels such as Marriott, Sheraton, Hilton, Hyatt, Radisson, Wyndham, Holiday Inn, etc. are acceptable. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools).

It is required that the hotel be within a fifteen-minute drive of the venue, and close to restaurants which are open late. Presenter please complete:

We will accommodate the company in _____ phone _____.

Hotel Name

Drive time from this hotel to our venue is _____.

GROUND TRANSPORTATION

If Company is flying; ground transportation will be needed for about 10- 13 people, their luggage, and Company equipment. (Company equipment is 3 - 5 Large Bags)

Total luggage approximately 16 – 19 Large bags.

A minimum of a 15 passenger van plus a cargo van or mini van is required when transporting both people and luggage. (One 15 passenger van is not sufficient to carry both people and luggage.)

Round trip transportation will be needed from the airport to the hotel and from the hotel to the venue for all performances, rehearsals, residency activities, load-in, etc. The technical person frequently arrives at the venue at different times than the Company.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

If Company is flying and presenter is unable to provide ground; rental reimbursement for one 15 passenger van plus a cargo van or mini van is required.

**Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than one (1) week from artists' arrival date.*

If Company is driving then parking will be needed for several vehicles, including an extra-long van.

X _____
Local Presenting Organization

X _____
Flamenco Vivo Carlota Santana

X _____
**Marc J. Baylin, President
Baylin Artists Management Inc.**

