



Residency Activities

Please note that residency fees may vary.

Lecture/Demonstration

Circus as an art form

- Audience: any
- Number of Participants: minimum 10, maximum limited only to available space
- Length: 45 minutes or 1 hour (as needed)
- Requirements: Classroom, Lecture Hall, Auditorium, Gym, Community Room

*Teachers' Guide Available upon request.

This program gives an introduction to circus and its development as a form of performing art. Lecture concludes with a question and answer period with the performers of Circo Aereo and Les Objets Volants.

Masterclass

Juggling technique

- Audience: beginning to intermediate students and adults
- Number of Participants: maximum group size is 30
- Length: 45 - 90 minutes (depending on group size/level)
- Requirements: Space capacity for 30 persons maximum and 2 Instructors or 2 groups approx. 15/group - 2 Instructors. (A dance facility, gym)

Floor: A good smooth and clean surface, preferably wood

Circo Aereo & Les Objets Volants offer classes that range from beginners to advanced level. Class focuses on juggling technique with basic juggling objects: balls, rings and clubs. For the more beginning levels, the class will increase the student's awareness and understanding of working with and manipulating objects. Students participate in warm-up exercises and basic movements with objects. An interest to the particular age group is given. Classes are offered to both students and adults. For the more advanced student, sections of current repertoire are taught.

Workshop

Peer to Peer Conferences

- Audience: any
- Number of Participants: any
- Length: 1 hour
- Requirements: space needed is classroom, auditorium, or conference room

Circo Aereo's and Les Objets Volants' artists present an informal discussion with performing arts students who are pursuing a professional career in the field. The company members relate their personal career experiences along with a look into the "nuts and bolts" of becoming a professional performing artist.

