



What the Critics Say...

“...a full-bore thrill ride of kinetic virtuosity.” ~ **Chicago Tribune**

“The six-piece group weds conservatory chops to vividly imaginative music. It’s the kind of sound that reflects the influence of both 1960s minimalism and amplified rock, the improvisatory flair of jazz and the ambient whir of modern life. While the Kronos Quartet has pioneered a similar approach in a conventional string quartet format, the All-Stars flaunt a more diverse instrumentation and a grittier East Coast attitude.”

~ **Atlanta Journal-Constitution**

“Bang on a Can’s renown and influence has grown to the point that it is practically a trademark.”

~ **Albany Times Union**

“Bang on a Can’s ‘marathon’—imagine Lollapalooza advised by the ghost of John Cage—is a free-wheeling parade of the strange, the raucous, and the beautiful...At its core is the six-piece Bang on a Can All-Stars, an elite band of omnivorous performers with the chops to handle the thorniest avant-garde scree...There are other places to hear contemporary music, but it is seldom offered with such a potent blend of intensity, authority, and abandon.” ~ **Vanity Fair**

“Bang on a Can is one of the most captivating and forward-thinking modern classical/new music ensembles in the country...imagine the most regal and vivacious avant-garde classical/rock music...”

~ **Village Voice**

“... Bang on a Can is the best way to open yourself to a new musical world...promises to challenge, move, and at times enter the realm of the sublime.” ~ **Flavorpill**

“An evening with the Bang on a Can All-Stars is as varied, exciting and satisfying as anything in music.”

~ **Jazztimes**

“The brightest light of New York’s avant-garde music scene.” ~ **The New Yorker**

“Few music groups come across as effortlessly original as the Bang on a Can All-Stars...They pound and they pluck, blithely mixing pop cultural images with classical structures in a way that is both more jarring and more successful than many other similar groups.” ~ **Newark Star-Ledger**

“The winningest promoter of new music since the Kronos Quartet.” ~ **New York Times**

“...the country’s most important vehicle for contemporary music at the turn of the millennium.”

~ **San Francisco Chronicle**

“Everybody’s favorite avant-garde chamber group.” ~ **Boston Herald**

“They can attack the most raucous music and play with deep restraint; their sensitivity makes them as potent as any famous string quartet; their abandon makes them as capable of menace and volume as any alternative rock band. It’s an intoxicating combination.” ~ **Andante**

“Raised on rock and free jazz, they fluently incorporate the brash energy and adventurousness of popular (or semi-popular) music into their work.” ~ **Time Out**

“It’s not a rock band, not a jazz combo, not a chamber ensemble. It’s all three, only different.”
~ **Seattle Post-Intelligencer**

“In almost 14 years of existence, the feisty New York-based composers-collective has grown from an upstart, one-day marathon celebration of contemporary classical music into a veritable cottage industry.”
~ **Billboard**

“The Bang on a Can All-Stars are kicking down the cultural barriers that divide our society as they bring a new crowd to the classical fold.” ~ **Tucson Citizen**

“They’ve defined what the world now thinks of as new music.” ~ **Village Voice**

“If all contemporary-classical-music concerts were like this...there wouldn’t be a program with contemporary classical music.” ~ **Wall Street Journal**

“One of the most visceral performing groups around.” ~ **The Independent (London)**

“Radical...demands to be heard.” ~ **The Gaurdian (London)**

“A fiercely aggressive group, combining the power and punch of a rock band with the precision and clarity of a chamber ensemble.” ~ New York Times

“The Bang on a Can All-Stars present new music the way it should be presented—with passion, precision, dynamism, stylistic authority and a welcoming informality.” ~ **Newsday**



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