

SONGBOOK

Steven Page and the Art of Time Ensemble

Technical Rider

Running time: 110 minutes including one 20 minute intermission

THE COMPANY

The traveling company will consist of:

- Steven Page, singer
- Six (6) musicians, consisting of:
 - o Music Director/Pianist
 - o One (1) Violin
 - o One (1) Cello
 - o One (1) Double bass
 - o One (1) Guitar
 - o One (1) Woodwind (saxophones, clarinet, flute)
- One (1) traveling crew (Front of House Sound)

PRODUCTION AND STAGING REQUIREMENTS

The Stage Plot will be provided by AOT no later than three (3) months prior to performance.

Presenter will ensure that the following is in place prior to AOT's arrival:

- Minimum stage requirement: 25' wide X 20' deep, no wing space or flies are required
- White cyclorama
- The stage must be clean and clear of all obstructions. Presenter to ensure the stage and surrounding area are cleared of all unnecessary equipments, flats, scenery pieces, etc.
- AOT does not travel with scenery, props or projections. The presenter will advise AOT of the standard house masking for concerts, consisting of an upstage black, and depending upon the local stage configuration, legs and borders as required, at least two (2) months prior to the performance.
- Four (4) black, armless musician chairs
- Six (6) Manhasset-style music stands (no wire frame stands)
- Please note that an acoustic shell is not necessary for this performance

PRESENTER'S VENUE INFORMATION:

- Presenter is required to attach all pertinent information regarding the facility in which the show will be performed. This shall include type of venue, stage size, etc.
- NOTE: Included in this information packet, you MUST provide the name, address, location, and route from the theater to the nearest Emergency Medical Facility, as well as posting this information next to the telephone near the stage manager's running position.
- All venue information is due to AOT no later than three (3) months prior to the performance.

SOUND SYSTEM

Presenter will provide the following sound system equipment for the rehearsals, sound check and performances hereunder:

- One (1) high-quality sound system suitable for concert use (Meyer, D&B, or equivalent) adequately powered to provide distortion-free and noise-free performance and to be located at or about the forestage line.
- One (1) high-quality, minimum sixteen (16) channel mixing console (preferred Soundcraft, Midas or equivalent) which must be capable of providing at least five (5) separate monitor mixes.

BACKLINE

The Presenter will provide the following backline equipment for all rehearsals, sound check, and performance hereunder:

- Two (2) guitar amplifiers: preferred model for acoustic guitar is Fishman SA220, preferred model for electric is a Fender tube amp, e.g. Blues Junior or Deluxe
- Seven (7) high-quality floor monitors (EV, EAW, JBL or equivalent) adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound
- One (1) Shure Beta 58 vocal microphone
- Instrument Microphones as follows:
 - Two (2) AKG-414 or equivalent for piano
 - One (1) Shure SM81 or equivalent for violin
 - One (1) Shure SM81 or equivalent for cello
 - One (1) Shure SM81 or equivalent and one (1) Shure AKG-421 or equivalent for saxophone
 - One (1) Shure SM57 for guitar
 - One (1) Shure SM Beta SM56 for double bass
- One (1) pick-up microphone for the six-string acoustic guitar provided below
- One (1) DI box for guitar
- One (1) straight mic stand and seven (7) mic stands with booms
- All necessary power and signal cabling for the equipment provided above
- One (1) top quality 7' or larger black grand piano and adjustable piano bench. Piano to be tuned to A440 prior to every performance
- One (1) upright carved, professional orchestra quality, properly set up double bass with bridge adjusters
- One (1) professional model 6 steel string acoustic guitar
- Two (2) guitar stands
- Seven (7) stand lights
- One (1) 22"-26" (56cm-66cm) stool for the bassist

All Instruments must be in place for rehearsal and performance according to the schedule set forth herein.

LIGHTS

Lighting will be designed by Presenter, according to Presenter's standard house plot. No additional inventory is required. The ideal lighting effect will create a stage that is lush, black and elegant. The lighting can highlight the rich gloss of the piano, the warm wood tones of the violin, cello and bass, and the singer. When using a white cyclorama, static or moving color washes are preferred over standard gobo effects.

DAY OF SHOW SCHEDULE

AOT requires exclusive use of the performance space and back stage area six (6) hours prior to curtain on the day of the first performance. The piano must be tuned on the day of AOT's arrival and performance, prior to the load-in and all instruments set forth above must be in the location set out in the attached stage plot.

PRODUCTION SCHEDULE

- Prior to arrival: Presenter must hang all masking, have all lighting hung, circuited and focused as well as sound system set and cabled as approved by AOT.
- The schedule on the day of arrival will be finalized by Jessica Cimini at Baylin Artists Management. A tentative schedule is as follows:

2:00PM – 4:00PM	Load-in, set-up, sound check
4:00PM – 5:00PM	On-stage rehearsal
8:00PM – 10:00PM	Performance
10:00PM – 11:00PM	Load-out

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

CREW NEEDS

The Presenter will be responsible for providing sufficient crew to efficiently and smoothly set up, sound check, rehearse, run and load-out the show. For all rehearsals and performances, the Presenter will provide the following crew:

- Upon the arrival of AOT, presenter will provide two (2) crew for the load-in and set up
 - For the rehearsal and performances, the presenter will provide
 - One (1) Electrician to manage the on-stage microphones and operate the monitor mix
 - One (1) Stagehand/Electrician to manage the music stands, music stand lights, chairs, amplifier and monitor placement, piano adjustments, etc.
 - One (1) Lighting Board Operator
 - One (1) Sound Board Operator, familiar with the system and the space who has experience with jazz/acoustic/classical mixing to be present from sound check through the end of the performance.
 - Presenter will provide two (2) crew for the load-out.
- AOT travels with a Front of House Sound Technician who will be on hand to counsel the Sound Board Operator on sound mix

BACKSTAGE ACCESS

Presenter agrees to restrict backstage access to AOT company members and guests and venue's staff and crew.

FRONT OF HOUSE

AOT permits latecomer entrance during applause between songs.

SAFETY

Please advise of any curfews, inspections by licensing, fire or safety departments.

Artist Rider

HOTEL ACCOMMODATIONS

If Presenter is providing lodging, Presenter will make reservations for eight (8) single non-smoking rooms in a top quality hotel such as Marriott, Sheraton, Hilton, Hyatt, Radisson, Wyndham, etc. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools). Hotels will need to provide a hot breakfast at no cost to AOT. Hotel should also have free wi-fi access.

TRANSPORTATION

AOT will travel either by air or by coach. Instructions to access the presenter's loading dock must be provided to AOT one (1) month prior to AOT's arrival. If arriving by air, AOT will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.:

- Vehicles to accommodate a group of eight (8) people and their luggage, gear and instruments, such as a 21-seat coach or two 12-seat passenger vans
- Reimbursement for Artists to rent either one vehicle such as a 21-seat coach or two 12-passenger vans to accommodate eight (8) people and their luggage, gear and instruments

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

**Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than one (1) month from AOT's arrival date.*

HOSPITALITY

The following refreshments shall be provided by the Presenter:

- o **Available at load-in:** The Presenter shall supply twenty-four (24) bottles of water, teas, coffee, milk, half and half creamer, sugar, sugar substitute backstage in sufficient quantities to supply the full travelling company. Presenter will also supply assorted fresh fruit (including bananas), a variety of salads including a garden and Caesar salad as well as assorted vegetable and cheese trays.
- o **Available two (2) hours before scheduled performance time:** A hot meal for eight (8) to be provided at the venue and will remain available until 15 minutes after the performance concludes. The meal will consist of a beef or chicken entrée for six (6), a vegan entrée for two (2), assorted hot vegetables and one starch. A meal buy-out is not an option.

NOTE: To-go containers are also requested for the hot meal.

DRESSING ROOMS

AOT requires a minimum of two (2) dressing rooms, which each must be capable of accommodating four (4) people. All dressing rooms must be lockable, equipped with tables, chairs, mirrors, mirror lights, clothing racks and shower/bathrooms with eight (8) clean towels in each room. The dressing rooms must be separate from public access and be close to the stage.

WARDROBE FACILITIES

AOT will not require running wardrobe personnel for the rehearsal and performance of the Concerts hereunder. Presenter will provide backstage laundry facilities for AOT artists to maintain their own performance apparel. In the event that the Presenter's union agreements require union personnel to so maintain visiting performers' wardrobe, then any cost associated with such union requirements will be borne by Presenter.

CONCESSIONS

AOT will travel with AOT and Steven Page CDs to be sold before the performance and after the performance. AOT will provide a price list. Presenter will provide a table, a float, and a volunteer to sell the merchandise. Table should be prepared and volunteer available 40 minutes before the beginning of the performance. Venue will settle payment and merchandise with a member of AOT to make arrangements to mail a check by an agreed upon date. Please indicate the merchandise commission split for providing this service for AOT _____.

BILLING: Wherever the title of the concert is used in materials under the control of Presenter, the concert must be billed as follows:

SONGBOOK: Steven Page and the Art of Time Ensemble

X _____
Presenting Organization

X _____
Marc J. Baylin, President, Baylin Artists Management Inc.